

# PRO – SOFT JET

## Soft Inkjet Transfer Paper for White and Light Colored Fabrics – HOT OR COLD PEEL

LINE COLOR: YELLOW

PRODUCT CODE: S520SFT

### ITEMS YOU WILL NEED

- White or light color Cotton, Cotton/Polyester Blend, or stretchable fabrics like Lycra™
- Heat Press or Iron (do not use steam)
- Pillowcase
- Hard smooth surface (example: Formica, DO NOT USE AN IRONING BOARD)
- Store unused transfer papers in a resealable poly bag in a flat, cool, dry area.

### STEP ONE – PRINTING YOUR IMAGE

- 1) Bring paper to room temperature before printing.

Print image/design on paper. Be sure to mirror or flip image prior to printing.

Recommended print settings:

<u>HP</u> –	Media: HP Iron On Transfer Print Mode: Normal
<u>Epson</u> –	Media: Plain Paper Print Mode: Photo
<u>Canon</u> –	Media: Photo Paper Plus Glossy Print Mode: Standard
<u>Lexmark</u> –	Media: Plain Paper Print Mode: Best

- 2) Do not use any printers that have heating elements in them, such as the Hewlett-Packard 1200C. Otherwise, this product works for a variety of printers.

Load the sheet into your printer so that it will print on the non-glossy (unlined) side.

### STEP TWO – TRANSFERRING THE IMAGE

#### HEAT PRESS - \*\*RECOMMENDED METHOD

- 1) Preheat press to 385° F.
- 2) Press garment for 3-5 seconds to release moisture and remove wrinkles.
- 3) Place printed image face down on the garment (the lined side will be facing up).
- 4) Set at high pressure (60 psi) for best results.
- 5) Press for 30 seconds.
- 6) To peel COLD, wait for the transfer to cool for at least two minutes and then remove the backing paper using a smooth, even motion. To peel HOT, **wait 5 seconds**, then remove backing paper while still HOT/Warm using a smooth, even motion.

**HAND IRON - \*\*USING THIS METHOD FOR THIS PAPER IS MORE DIFFICULT TO ACHIEVE GREAT RESULTS BY HAND IRON SINCE YOU HAVE TO USE SUCH A HIGH TEMP SETTING.**

- 1) Preheat your iron to the “Linen” setting. Lay a pillowcase on the ironing surface.
- 2) Place your garment on the pillowcase and pre-iron your garment to release moisture and remove wrinkles. Place your printed image face down on the garment (the lined side will be the ironing surface).
- 3) Using FIRM STEADY PRESSURE, holding iron with both hands and applying your body weight, iron on each area of the sheet for **20** seconds making sure to lift the iron completely when moving to a new position. Continue this process until you have completely ironed the entire sheet. Be sure also to cover all corners and edges.



PRESS 1 PRESS 2 PRESS 3 PRESS 4 PRESS 5 PRESS 6

- 4) To peel COLD, wait for the transfer to cool for at least two minutes and then remove the backing paper using a smooth, even motion. To peel HOT, **wait 5 seconds**, then remove backing paper while still HOT/Warm using a smooth, even motion. (Test results demonstrate better color retention during washing with hot peel method.) If you would like to transfer several images on one single sheet, it is recommended that you wait until all images are ironed before peeling away any of the paper so that the heat of ironing other applications does not affect already transferred images.

#### WASHING INSTRUCTIONS

- Turn the garment inside out.
- Wash in COLD water.
- Use a mild detergent for best results.
- Do not use bleach or bleach alternative detergents.
- Remove the garment promptly from the washer. The color may bleed if left in the washer.
- Dry on LOW temperature.

ALWAYS test to determine the suitability of any transfer paper for use in your equipment and your method of application. The Seller's and Manufacturer's maximum obligation shall be to replace any paper that has been proven to be defective. Neither the Seller nor the Manufacturer shall be liable for any injury, direct or consequential, arising out of the use of, or inability to use these papers.